

So. California Railway Plaza Assn. &  
So. California Scenic Railway Assn.

present the

# Hot Rail!

newsletter



*The latest on efforts to build and maintain  
a permanent railroad attraction in Southern California*

Volume XI, Number 2

Summer 2013



## Railroad Days 2013 draws thousands to tour trains

*By Dennis White, Vice President*

The first weekend in May means only one thing to local rail enthusiasts: **RAILROAD DAYS!**

The 13th edition of Railroad Days featured Amtrak's fabulous Exhibit Train -- complete with two locomotives, three renovate baggage cars and a tavern car from North East Corridor service, all stretching 520 feet at the Fullerton Station.

The train's displays focused on each decade of the railroad's existence with vintage advertising, past menus and dinnerware, period uniforms, photographs and other memorabilia. The Amtrak locomotives and Exhibit Train cars were painted in the very popular Phase II paint scheme used in the mid-1970s.

With sunny skies and crowds of rail fans and families estimated at 25,000 to 30,000, lines were long both days as more than 6,000 people climbed aboard to walk through the Exhibit Train.

Also on our display tracks were three cabooses, each from a different railroad era: a 1929 Santa Fe cupola style "way car," a 1961 Southern Pacific bay window style and the 1981 Coast Rail Services extended vision caboose with an all-steel interior and the very latest (c. 1989) in electronics.

Another featured exhibitor, Disneyland Resorts, brought their little 2-4-0 three-foot narrow gauge Locomotive #4, named Ernest S. Marsh.



**POINTING THE WAY:** Top, sign on pedestrian crossover on Harbor Boulevard. (Photo by Elliott Alper) Above, Disneyland Railroad's Marsh Locomotive is in the spotlight as conductor Vern Smith leads a tour. (Photo by Karen Sibrel)  
**SEE PAGES 4-9 for more photos and stories on Railroad Days 2013.**

*Continued on Page 2*

### All aboard for October excursion to Pacific Southwest Railway Museum

SCRPA is hosting an all-day outing for a train ride and museum tour. See the flier and RSVP form on **Page 10**.

# Jeff Schulze recipient of the 2013 Clarence Ridenour Award



*By Dennis White, Vice President*

Southern California Scenic Railway Association President Gordon Bachlund presented the 2013 Clarence Ridenour Award for excellence in Leadership, Inspiration and Dedication to Jeff Schulze, left, at the annual Dinner at the Depot on June 22.

Photo: Julie Proctor

Jeff was recognized for his extraordinary efforts as chairman of Railroad Days 2013 in Fullerton, his service to SCRPA as a director, and his active participation in the organization's two service groups, the History and Modeling Committee (H&MC) and the Railroad Operations Committee (ROC).

The Ridenour Award was created in 1993 by Southern California Scenic Railway Association President Chell Hurdle, as an annual volunteer service award to acknowledge one outstanding individual for his or her hard work and dedication to the shared values of the membership.

The award is named for founding SCSRA member Clarence E. Ridenour. The award continues under the auspices of the SCRPA with much help and support from Gordon.

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## *Continued from cover: Railroad Days 2013*

The Marsh is a Baldwin steam engine built in 1925 and serving the Disneyland Railroad since 1959. Disneyland also brought the beautifully restored Kalamazoo hand car and a cut-away boiler used to train their railroad employees about the operating intricacies of steam-powered engines.

Also on display and available for tours was a brand new BNSF ES44-AC freight locomotive. The engine left the GE factory just two weeks before its display at Railroad Days. With all of that rolling stock on our event tracks, we still had room to barely squeeze in Jim Creaseman's well-equipped little Fairmont Speeder.

In addition, BNSF brought huge maintenance-of-way and signaling equipment, allowing rail fans to get up close and personal with equipment that is usually visible only from afar.

Railroad Days' popular model train layout tents were combined and lengthened this year and the aisles reoriented in a north/south direction to improve the flow through the exhibits. The massive new arrangement covered more than 12,000 square feet, allowing more model groups to participate.

As modeler Wendell Hanks said, "The action was certainly inside the ¼ -mile long tent featuring some 12 railroad clubs' large modular displays – bookended by Del Oro's huge G-scale operation."

In addition, the Food Court on Santa Fe Avenue was also rearranged for better flow and more space for visitors to sit and enjoy a snack in the "Dining Car" tent.

Our many train-related participants filled their tents along our "Main Street" with rail safety displays, local museum and history

## Southern California Railway Plaza Assn. Our Vision Is

Promotion of educational programs, activities, and venues for people of all ages, dedicated to the preservation of the rail heritage of Southern California.

### Our Mission Is

Education of the public, providing an historical insight into the numerous contributions that railroads have made to the development and growth of Southern California from the 19th century forward.

### Our Goals Are

- Successful development of the Southern California Railroad Experience
- Production of the annual Railroad Days and Children's Rail Safety Poster Contest community events
- Sponsorship of historical research and modeling of significant sites and structures, publication of the Hot Rail! newsletter, and presentation of quarterly dinners and speakers on topics of member interest

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### The SCRX Vision Is

To be the premier destination for presenting the spirit of Southern California through its railroad heritage.

### The SCRX Mission Is

To provide, through our ideas, exhibitions, and programs, engaging educational and entertaining experiences to Southern California residents and visitors.

### The SCRX Goals Are

To fulfill the Vision and Mission by developing and presenting programs that capture the spirit of Southern California through its railroad heritage and by partnering with governmental and private entities to create an experiential destination.

exhibits and, of course, an array of vendors' souvenirs and toys.

According to surveys of the crowds, based on a sampling representing 700 people, our visitors came from 77 towns throughout California, including 18 Orange County cities, as well as from other states and several foreign countries. An astonishing 91% were repeat visitors to Railroad Days.

And of course we have our sponsors to thank for making possible Railroad Days 2013: BridgeMasters; Coast Rail Services; Fullerton College Foundation; The Grainger Foundation; McCoy Mills Ford, Fullerton; Morningside of Fullerton, The Old Spaghetti Factory; and The Orange County Register.

SCRPA is already planning for Railroad Days 2014 in Fullerton on May 3 & 4 -- and we look forward to another great free community weekend that celebrates all things trains.

# Movie Night presents special digital format

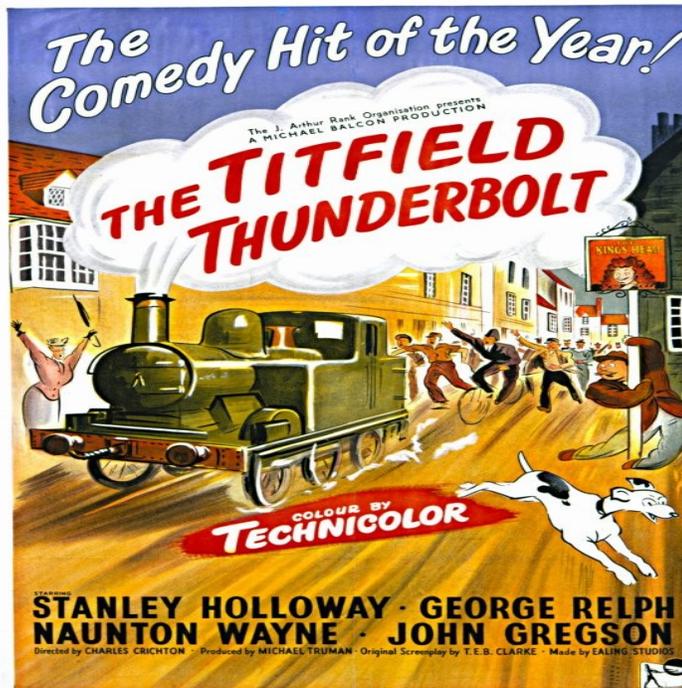
By Gordon Bachlund,  
Movie Night Chair

In a departure from our usual 16mm film format, our Saturday, July 27 Movie Night will be a special digital presentation, enabling us to screen a short subject and feature of which no film prints are available.

Our free members Retrospective Screening Series will begin at 6 p.m. with a wine-tasting on the Fullerton Museum Center patio, 301 N. Pomona Avenue.

Following the social hour, film-goers will move inside the auditorium to view the short. "The Fabulous Fox" tells the story of the San Francisco Fox Theatre (1929), a magnificent 4,651-seat movie palace on Market Street in San Francisco that contained *two* pipe organs, a Möller three-manual 12-rank lobby organ and a Wurlitzer four-manual 36-rank organ in the auditorium.

Razed in 1963, the theater's Wurlitzer organ was saved by retired California Assemblyman Frank Lanterman and set up in La Cañada. Upon Lanterman's death, Disney bought the organ, fully restored and installed it in the El Capitan Theatre in Hollywood – where it thrills today's audiences before every show.



Our British comedy feature "The Titfield Thunderbolt" tells, in beautiful Technicolor, the delightful story of the British Railways' planned closure of the Titfield to Mallingford branch line. A group of local residents of the rural village of Titfield who make a bid to run it themselves, backed by a monied member of the community who is attracted by the complete lack of liquor licensing hours on trains.

The antique locomotive in the film is an actual antique museum resident, the Liverpool and Manchester Railway locomotive *Lion*, built in

1838. At the time of filming in 1952, it was 114 years old.

*Lion* is one of the earliest British locomotives, only nine years younger than Stephenson's *Rocket*, and is really under steam in the film. It was repainted in a colorful red and green livery to suit the Technicolor cameras.

In filming the scene in which the *Thunderbolt* is "rear-ended" by the uncoupled train, the locomotive's tender sustained some actual damage, which remains visible beneath the buffer beam to this day. the road-making demonstration at the Great Dorset Steam Fair that year.

## Members summer dinner program offers a full menu

By Donna Johnson, Community and Media Relations Chair

The history of Harvey Girls will be featured during our Members Quarterly General Meeting program on Wednesday, July 10.

Program Chairman Kathy Norris has arranged for a reprise of our planned presentation last January by the Harvey Girl Historical Society of the Orange Empire Railway Museum, which had to be postponed until summer.

Our speakers, Pat Woven and Lucy Murray, will provide a display of dishes used in the famed Harvey House restaurants and talk about the life of Harvey Girl waitresses and their boss, Fred Harvey.

Harvey Girls were the women who brought respectability

to the work of waitressing in the early days of railroading, according to the society's website.

In a double-bill program, we'll also have a slideshow recap of Railroad Days 2013 in Fullerton, highlighting special moments with our train exhibit tours, model layout displays, vendors, food booths and activities that delighted our crowds of all ages on May 4 & 5.

So join us for a great evening, beginning with dinner at 6 p.m. July 10 at the Sizzler restaurant, 1401 North Harbor Boulevard (north of Berkeley Avenue) in Fullerton.

Members and guests will again order and pay independently for their meals. Prices range from \$7 to \$23, plus beverages – with daily specials and a senior discount available. No RSVPs are required.

## **PRESIDENT'S MESSAGE**

Congratulations to all of you that took part in Railroad Days 2013!

With your support, the event was a huge success. And a special thank you to Jeff Schulze, Chairman, and Stu Proctor, Site Chairman, for a job well done. All of the Thursday morning meetings, e-mails and phone calls paid off.

Thanks too to all the committee members and volunteers for their effort in support of the event.

We'll have a photo display at the General Membership Quarterly Dinner on July 10 so you can enjoy all the fun of this year's Railroad Days exhibits and activities – even beyond where you were volunteering!

And you can mark your calendar -- planning is underway for 2014 in Fullerton on May 3 & 4.

This year's Dinner at the Depot get-together was a great evening of camaraderie, train watching, good food, celebration cake and raffle prizes. Everyone went home with at least two prizes, even after exchanges were initiated between a handful of recipients.

Music was provided by Greg Smith, and the June birthdays of Ted Johnson, Todd Scott, Marty Kluck and Elliott Alper were serenaded by the group, as well as "Happy Anniversary" wishes for Jeff & Lauri Schulze. Congratulations to all!

A big thank you to Jeff Schulze for all the dinner arrangements with the Santa Fe Cafe, and to Sue Kientz for providing the dessert.

Thanks also to all those individuals who provided donations for the raffle. Your support is greatly appreciated by all.

If you missed the big event on June 22, we look forward to seeing you next time.

Looking ahead, a trip to Pacific Southwest Railway Museum at Campo for a tour and train ride is planned for October; see the flier in your Hot Rail for more information. The event is being offered to additional people outside of our organization, so get your reservations in early to secure a seat on the bus and train.

Once again, thank you for making Railroad Days 2013 a huge success.

**-- Harold Benash**



**Citywide contest winners**, left to right, with their posters at school board meeting are Mindy Jun, Yunji Kim, Benjamin Byun, Emily Loza, Jacob Kim and Christine Yoo. (Photo by Harold Benash)

## **Top winners commended in 2013 Railroad Safety Poster Contest**

SCRPA's 15th annual Railroad Safety Poster competition among kindergartners through sixth-graders in the Fullerton School District is complete. The contest aims to raise students' awareness of the need to make safe choices near railroad tracks and trains.

Chairman Kathy Norris announced the following citywide winners for the two categories -- and their posters were on display at the Railroad Days Welcome Center:

### **Kindergarten through third grade:**

First place -- Jacob Kim, third grade,  
Golden Hill Elementary

Second place -- Christine Yoo, kindergarten,  
Fisler Elementary

Third place -- Emily Loza, kindergarten,  
Pacific Drive Elementary

### **Fourth through sixth grade:**

First place -- Mindy Jun, sixth grade,  
Fisler Elementary

Second place -- Yunji Kim, fourth grade, Acacia Elementary

Third place -- Benjamin Byun, sixth grade, Fisler Elementary



Jacob Kim spots his first-place poster at Railroad Days display. (Photo: Karen Sibrel)

The top winners were recognized at the May 21 Fullerton School District Board of Trustees meeting. Thanks to the support of the Rotary Club of Fullerton and Amtrak®, they each received four passes to their choice of a Pacific Surfliner trip to Santa Barbara or San Diego, as well as cash prizes of \$100, \$75 or \$50, respectively, based on placement.

## 'ROC stars' regroup after pushing projects for Railroad Days

The first month of this quarter was spent finishing up projects in anticipation of Railroad Days 2013 in Fullerton, which ran the first weekend in May. As always, we worked every weekend in April preparing for the big weekend.

Committee members performed the annual refurbishment and painting of the access stairs for the display locomotive and a landing platform between tracks one and two so visitors wouldn't have to walk across ballast between the Amtrak Exhibit Train and the cabooses.

Members added strengthening shear panels to make the steps more stable than ever before. In addition to the non-slip gray paint on the foot falls, BNSF Safety Orange warning stripes were added to the leading edge of each step. It looks great and helped create a safer environment for our guests.

All cleaning and paint supplies, miscellaneous tools and other clutter were put away and both cabooses received a thorough cleaning in anticipation of record crowds traipsing through the cabooses.

Our thanks to the crew at Coast Rail Services, who came down to the depot and picked up our steel bridge between the SP and ATSF cars to use as a pattern for creating a second bridge between the SP and CRSX caboose. While the CRS crew had our bridge, they improved it for both safety and strength.

We received not a single complaint about the bridges this year. Our sincere thanks to the CRS crew and management for making it easier to tour all three historic cabooses without having to detrain and then climb back aboard.

We recently suffered our first injury since beginning to work on the cabooses 2-1/2 years ago, when a volunteer got a slight cut on his finger while picking up a broken beer bottle that had been tossed into the enclosure.

We discovered the little first aid kits in both cars were totally inadequate for the protection of guests and crew in such an industrial environment. In addition to having dried-up and out-of-

Cabooses shine for Railroad Days tours (Photo by Jack Barich)

date supplies, the "kits" were also found to be much too

basic to treat even something as minor as a cut, bee or wasp sting or blister. New first-aid kits were anonymously donated to ROC and are available in each railcar.

After Railroad Days, the ROC gang started the major "excavation" of the rotted-out floor sections in the bay window caboose, discovering that Southern Pacific had had a problem with dry-rot dating back to soon after the car was constructed in 1961. None of SP's repairs were done properly and the dry rot continued to cause problems leading to a spongy floor.

ROC personnel cut into the floor and thoroughly investigated the extent of the damage and devised a plan of action to permanently repair the floor. As this is written, the floor has been prepped and replacement substrates have been obtained and are ready to be installed.

We thank our hardworking and totally reliable gang of "ROC Stars" who've made these cabooses a true jewel on the Santa Fe Depot's house tracks, immediately east of the station and up against the old shipping dock.

If you would like to join them, work parties are scheduled the third Saturday of each month at the cabooses, starting at 9 a.m. We try to be finished by noon. The depot is located at 120 East Santa Fe Avenue in downtown Fullerton.



Julie Proctor guides Simon Gloyd on running the Buddy Young track, with Curtis Raymond, a member of H&MC that maintains the layout. (Photo by Karen Sibrel)

## H&MC researches and inventories collections

The History & Modeling Committee, having worked hard getting ready for Railroad Days 2013 in May, took a couple of weeks and just recuperated after it was all over. Then it was back to work doing post Railroad Days maintenance on a couple of the modules and getting back into the swing of our regular project schedule.

We have resumed efforts on developing a database to catalog our growing collection of artifacts and research material as we prepare to create a railroad museum in north Orange County.

It's easy to forget all the stuff we have until we sit down and tally all the old "railroad iron" lurking in members' garages or in the SCRPA storage unit. Add the reference material we have on hand -- either on loan to the Fullerton Public Library or in the homes of members -- and the list quickly grows into the thousands!

As always, we ask our SCRPA members to join us and help grow our organization. The H&MC and Railroad Operations Committee (ROC) membership meets on the fourth Tuesday of each month at St. Paul's Lutheran Church, corner of Las Palmas and Harbor Boulevard in north Fullerton. We start at 7 p.m. sharp.

Won't you join us?

# MEMORIES OF RAILROAD DAYS 2013



PHOTOS: Top left by Mike Ritto;  
remainder by SCRPA's Karen Sibrel



## We're looking for Facebook friends

We've added photos from Railroad Days to our Facebook page at

<http://www.facebook.com/RailroadDaysinFullerton>.

It will also have news about plans for Railroad Days 2014. So please be sure to share it with your friends, family, co-workers, neighbors – and others. And remember to click the “like” button!

— Karen Sibrel



# MEMORIES OF RAILROAD DAYS 2013



PHOTOS BY  
SCRPA's Karen Sibrel



# MANY THANKS TO RAILROAD DAYS 2013 VOLUNTEERS!

## ENTRANCE GATE

BARBARA ELDREDGE      DON LAWVER  
TOM ELDREDGE          CAROLE LAWVER  
CARL PFETZING          LEE CULP  
JEANNIE SCHULTZ        EDITH CULP  
KATHY NORRIS          PAT GIBBONS  
DICK HOPPING          PAT HOPPING  
TODD SCOTT              TERRY GALVIN

## DINING CAR

CAROLE LAWVER          GREG SMITH  
KAREN SIBREL

## ELECTRICAL/GENERATORS

AL JOHNSON              DAVID SIBREL

## CHILDRENS BUDDY YOUNG LAYOUT

MARTY KLUCK              CHRIS McCARTHY  
DOUG ARCHER             RODNEY ARCHER  
CURTIS RAYMOND         MARILYN GALVIN  
JOHN KERR

## AMTRAK EXHIBIT TRAIN

DICK WHITEMAN          WILLIAM LEWIS  
PAT GIBBONS              DENISE MERRILL  
JACK BARICH              TED JOHNSON  
DANN MIKKELSEN         TODD SCOTT

## KIDS TRAIN RIDE

MARY PROCTOR            RUTH HUSON  
JONNAH HUSON            RACHEL PROCTOR

## KIDS CRAFTS/COLORING

JULIE PROCTOR            ATALIE LITZINGER  
VANESSA SANCHEZ         ANNIKA WHITE

## CABOOSE TOURS

JIM HOFFMAN              TOMMY REMINISKEY  
ELLIOT ALPER              HAROLD SCHULTZ  
ZACK JOHNSON             DENISE MERRILL  
ROBERT BARTLETT         ROGER VAN OPPENS  
BOB BENNETT              SUE KIENTZ  
GORDON BACHLUND

## RAILCAR EXHIBITS

GEORGE ENGLAGE         DENIS HERGENRETER

## FILM CREW

KAREN SIBREL              ELLIOTT ALPER

## WELCOME BOOTH/MEMBERSHIP/POSTER CONTEST

DONNA JOHNSON          PEGGY BENASH  
DENNIS WHITE             KATHY WHITE  
DONNA ANDERSON         ALLISON BENASH

## VOLUNTEER COORDINATOR

LAURI SCHULZE

## GENERAL

JEFF SCHULZE-CHAIRMAN  
STU PROCTOR-SITE CHAIRMAN  
DAVE NORRIS-SECURITY  
HAROLD BENASH  
DONNA JOHNSON-COMMUNICATIONS

## SURVEYS

ALLISON BENASH          DONNA ANDERSON

## QUILT DONATION

JEANNIE SCHULTZ

## RAILROAD SAFETY POSTER CONTEST COMMITTEE

KATHY NORRIS-CHAIR      DAVE NORRIS      DENNIS WHITE      KATHY WHITE      PEGGY BENASH  
DICK HOPPING              PAT HOPPING      TERRY GALVIN      HAROLD BENASH

# 'ODE TO THE RAILROAD MAN'

*At Railroad Days, I met Mr. Glenn Sorensen, a retired rail-roader from Fullerton, who is in his 90s. Mr. Sorensen stood and talked to me for quite some time. A while later he returned with a book of poems he wrote in 1984 and read one of them to me. It was beautiful, and I asked if I could have a copy to print in the Hot Rail. Here it is for you all to enjoy.*

*-- Dennis White*

**This poem is dedicated to my father, the men I worked with and to all railroad workers.**

## "ODE TO THE RAILROAD MAN"

My father was a railroad man,  
And I work the railroad too.  
It seems that fate has destined that,  
That's what I should do.

Even now I think way back  
When as a boy I'd walk the track  
And see the great locomotives go,  
And thrill all o'er at whistles blow.

They're gone today, as now I see,  
Victims of efficiency,  
But still my thrill in dreams does soar,  
To distant sounds of streamer's roar.

It's not my cause to curse my fate,  
Or say that I was born too late.  
The good old days served us well,  
But they like fallen leaves have fell.

Such is life that we progress,  
To find anew our happiness,  
And never mind the thought within,  
That we could backward years rewain.

So to my work I turn with force,  
To let the future take its course.  
For as my father had his day,  
So must I now have my way.

Other cars to run the rail,  
As we in time do progress hail.  
We must face our future's role;  
Give all our heart and soul,

To that the nation ask,  
Be it but a simple task,  
We've a lifetime of labor before we're  
through.

All my life from where I dwell,  
I've heard the pounding singing rail,  
As millions of pounds of steel,  
Went flying forward on the wheel.

The nation achieves its goal.  
United, whole,  
A tribute to the millions,  
Who have labored long and hard,

There are those who would our worth  
deny.  
They would invoke the same old lie.  
Featherbedding is their cry,  
And the Lord in heaven, in sorrow  
does sigh.

For no one before his fellow man,  
Has so played within the devil's hand,  
Than he who worships at the shrine,  
Wherein his own greed entwines.

I walk the street, at end of day,  
Knowing that I pay my way.  
Knowing that the work I do,  
Is indeed, a splendid thing to view.

Knowing that my fellow man,  
Who suffers much from strife,  
Has given forth in trusting faith,  
A sincere and honest life.

We have worked at every hour,  
In the bitter cold of night,  
When the rain was pouring downward,  
And the daytime sun so bright.

Human flesh,  
In a maze of steel,  
Injuries will occur,  
And sometimes human death,

We carry the scars of battles,  
Fought for our fellow man,  
And plunge ourselves anew,  
Into the peacetime no man's land,

Railroad work extracts its toll.  
It wears upon the human soul!  
And makes us grow so old, so young,  
As soon the ode of life is sung.

So honor to the railroad men,  
Their valiant efforts praise,  
As even now throughout the land,  
Their hands in labor raise.

**From the poems of Glenn Sorensen  
Copyright 1984  
Used with permission**

Read the Hot Rail! in a color PDF and check out SCRPA's 2013 calendar and announcements at [www.scrpa.net](http://www.scrpa.net).

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Most extensive and visited railroad website in the world  
including live rail video at [www.RailCams.com](http://www.RailCams.com) !

**SATURDAY, OCTOBER 26, 2013**  
**AN ALL-DAY EXCURSION BY BUS TO**  
**PACIFIC SOUTHWEST RAILWAY MUSEUM**



Located in CAMPO, CALIF., about 50 miles east of San Diego

Climb aboard the Golden State for a 12-mile round-trip train ride through the back country mountains of San Diego County to the International Border Tunnel at Division, which takes about 1 to 1.5 hours. Upon return, you will be able to tour the Railway Museum grounds and Display Building

**Meet at Fullerton Train Station parking lot, 200 E. Santa Fe Ave., north of the 91 Freeway off Harbor Boulevard. Doughnuts & Juice will be served at 8 a.m.; you may purchase coffee at the depot's Santa Fe Café. Depart by bus at 8:30 a.m.**

**LUNCH AT VIEJAS CASINO (YOUR EXPENSE)**  
**ENJOY THE BUFFET, THE FAR EAST EXPRESS OR THE CAFE' AT VIEJAS**  
**PRICES RANGE FROM \$10 TO \$30 (INCLUDING CHOICE OF BEVERAGE)**  
**(ACROSS THE HIGHWAY IS AN OUTLET CENTER WITH FAST FOOD)**

WINE AND CHEESE ON THE BUS TRIP HOME  
RETURN TO FULLERTON APPROXIMATELY 7:30 P.M.  
(PLEASE REMEMBER GRATUITY FOR BUS DRIVER)

Presented by the Southern California Railway Plaza Association

Information: Harold Benash at 714-525-6266 or email: [info@scrpa.net](mailto:info@scrpa.net)

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**Reservation for the Pacific Southwest Railway Museum, Inc. Excursion**  
PLEASE RSVP by September 15, 2013

Send to: SCRPA, P.O. Box 5195, Fullerton, CA 92838

\_\_\_\_ Number of persons @ \$65 = \_\_\_\_\_ (Check payable to SCRPA)

Name(s) \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

# SCRPA 2013 CALENDAR

- |                |   |                 |  |
|----------------|---|-----------------|--|
| <b>July 8</b>  | <b>SCRPA Board Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                             | <b>Sept. 9</b>  | <b>SCRPA Board Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                          |
| <b>July 10</b> | <b>SCRPA Quarterly Dinner Members Meeting</b> , 6 p.m., Sizzler, 1401 N. Harbor Blvd., Fullerton                              | <b>Sept. 21</b> | <b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station   |
| <b>July 20</b> | <b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station  | <b>Sept. 24</b> | <b>H&amp;MC / ROC Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                       |
| <b>July 23</b> | <b>H&amp;MC / ROC Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                          | <b>Oct. 12</b>  | <b>Movie Night</b> * -- 'Western Pacific Agent' (1950) 6 p.m., Wine Tasting, Fullerton Museum Center, 301 N. Pomona Avenue |
| <b>July 27</b> | <b>Movie Night</b> * -- 'The Titfield Thunderbolt' (1953) 6 p.m., Wine Tasting, Fullerton Museum Center, 301 N. Pomona Avenue | <b>Oct. 14</b>  | <b>SCRPA Board Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                          |
| <b>August</b>  | <b>SCRPA Board does NOT meet</b>  | <b>Oct. 16</b>  | <b>Members Quarterly Dinner Meeting</b> , 6 p.m., Sizzler, 1401 N. Harbor Blvd., Fullerton                                 |
| <b>Aug. 17</b> | <b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station  | <b>Oct. 19</b>  | <b>ROC Work Party</b> , 9 a.m., Cabooses, Fullerton Train Station  |
| <b>August</b>  | <b>Combined H&amp;MC &amp; ROC do NOT meet</b>  | <b>Oct. 22</b>  | <b>H&amp;MC / ROC Meeting</b> , 7 p.m., St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton                       |

\* Movie titles and dates subject to change.

## MEMBERSHIP APPLICATION

# SOUTHERN CALIFORNIA RAILWAY PLAZA ASSN., INC.



Membership Levels		
<i>Please check appropriate level</i>		
BRAKEMAN	<input type="checkbox"/>	\$25
CONDUCTOR	<input type="checkbox"/>	\$50
ENGINEER	<input type="checkbox"/>	\$100
YARDMASTER	<input type="checkbox"/>	\$250
TRAINMASTER	<input type="checkbox"/>	\$500
BENEFACTOR	<input type="checkbox"/>	\$600+

PLEASE PRINT

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Please send this application with the appropriate check or money order payable to:

SCRPA, P.O. Box 5195, Fullerton, CA 92838-5195

Dues are based upon a calendar year

Southern California Railway Plaza Association, Inc.  
1661 E. Chapman Ave., #1G  
Fullerton, CA 92831

PRSR STD  
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ANAHEIM, CA  
PERMIT NO. 815

Address Correction Requested

**IN THIS ISSUE**



- o Excursion set for Oct. 26 for train ride & tour, **Page 10**
- o Railroad Days photos, stories, **Pages 4-9**
- o July 10 Dinner Program, **Page 3**

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