



*The latest on efforts to build and maintain
a permanent railroad attraction in Southern California*

Volume XIII, Number 4

Winter 2015

NEW CABOOSE IN TOWN

By *Wendell Hanks,*
Railroad Operations Committee

Our caboose family has welcomed a new member, an authentic yellow 1942 Union Pacific caboose that managed to escape major rebuilding throughout its years of service. The outcome is this rare beauty, which has retained its original interior. While shopped (refurbished) three times -- 1948, 1952 and 1959 -- all three revisions kept the wood interior "as built."

UP25052 was gifted to SCRPA in September 2015 by the San Dimas-based nonprofit group Pacific Railroad Society Inc. (PRS). Our reputation for active preservation spoke for us, and we enthusiastically accepted this UP yellow metal-bodied caboose.

The movement from PRS's Saunders Yard in East Los Angeles to Fullerton by truck was its own story, as UP25052 was too old to roll on

its own friction-bearing journals. The city streets between the yard and Fullerton were quiet late in the evening of November 9 and morning of the 10th as the huge Heavy Transport Inc. flatbed held the caboose body, moving it slowly under police management.

Our crew completed some physical requirements prior to Bragg Crane Company's "big hook" lifting the body over structural obstacles and onto the lengthy truck's flatbed. The wheeled trucks were lifted and moved separately on another vehicle that did not need an escort or prearranged route.

Upon morning arrival at the Fullerton Depot, the massive crane lifted caboose 25052 off the flatbed back onto its own trucks that had been placed at the ready on its new home siding.

UP Class CA-3 cabooses are very hard to acquire in near original condition such as ours. Of the original 100 built for the UP, 27 are known to exist, but



Bragg Crane Company's "big hook" lifts caboose into position above its trucks at Fullerton Depot.

— Photo by Harold Benash See "Caboose" Page 5

President's message

SCRPA certainly is starting 2016 on a positive note:

- The third annual Holiday Hobo Stew Potluck at the depot in December was a well-attended success.
- SCRPA again participated this year as an Associate Supporter of Fullerton's First Night free festivities and fireworks. This included our group's listing in the event program and on eight event welcome signs.
- Our UP Caboose 25052 has arrived at the Fullerton Depot and restoration work has started.
- And we are awaiting the arrival soon of two more rail cars: UP 5001 & UP 6101. The work for their delivery to the Fullerton Depot is nearing completion. There is one more work party scheduled in the East Los Angeles yard, which should complete the necessary testing, replacement of new parts, lubrication and all other miscellaneous items.

My thanks to those who have participated in the preparation of the UP cars for movement to Fullerton. They will be recognized at the Quarterly Dinner Meeting on January 13.

Meanwhile, we are waiting for cost estimates for painting our other two vintage cabooses: SP 4049 and ATSF 999110. Preparation of the cars for painting is progressing.

A huge thank you goes to Wendell Hanks for his efforts in gathering the paint information from numerous museums, historical groups and railroads. This info has been given to the paint supplier, who has developed the properly matching samples for these SCRPA cabooses.

And, as part of acquiring and insuring our additional rail equipment, SCRPA is now an official member of the Railroad Passenger Car Alliance.

* * *

Membership renewals for 2016 are due and the early response has been excellent. Thank you to those who have sent in your monies.

Plans are underway for converting our quarterly newsletter Hot Rail! to an electronic version. **Please provide a current email address** so that you don't miss any of SCRPA's exciting plans throughout the coming year. You can send your email information to: info@scrpa.net.

Finally, congratulations to the three new members on our Board of Directors -- Wendell Hanks, David Norris and Vanessa Sanchez. More news on the board's elections is on **Page 6**.

-- Harold Benash

Southern California Railway Plaza Assn.

Our Vision Is

Promotion of educational programs, activities, and venues for people of all ages, dedicated to the preservation of the rail heritage of Southern California.

Our Mission Is

Education of the public, providing an historical insight into the numerous contributions that railroads have made to the development and growth of Southern California from the 19th century forward.

Our Goals Are

- Successful development of the Southern California Railroad Experience
- Production of the annual Railroad Days and Children's Rail Safety Poster Contest community events
- Sponsorship of historical research and modeling of significant sites and structures, publication of the Hot Rail! newsletter, and presentation of quarterly dinners and speakers on topics of member interest

The SCRPA Vision Is

To be the premier destination for presenting the spirit of Southern California through its railroad heritage.

The SCRPA Mission Is

To provide, through our ideas, exhibitions, and programs, engaging educational and entertaining experiences to Southern California residents and visitors.

The SCRPA Goals Are

To fulfill the Vision and Mission by developing and presenting programs that capture the spirit of Southern California through its railroad heritage and by partnering with governmental and private entities to create an experiential destination.

Welcome the New Year at our dinner meeting

SCRPA's Quarterly General Meeting and Dinner will present a video program detailing the massive effort to move our newly acquired 25.6-ton UP caboose from East Los Angeles to Fullerton.

We will meet at 6 p.m. Wednesday, January 13 at the Sizzler restaurant in Fullerton. Members and guests will again order and pay independently for their meals.

The Sizzler is at 1401 N. Harbor Boulevard (north of Berkeley Avenue). It also serves beer and wine.

RSVPs are not required.

Holiday Hobo Stew Potluck was tasty day

By Peggy Benash, Activities Chairman

Where else can the menu consist of Chicken Noodle Soup ala Norris, Hergenreter Beef Ragout, Smith Frits au Gratin, Hobo Stew ala Wiles, Alper Sloppy Joes, Johnson Macaroni Delight and Home Made Applesauce (ask Donna about the apples grown in her Fullerton backyard), and Anderson Sauced Meat Balls?



An extensive array of crock pots and platters offered guests many options for filling their plates at our Holiday Hobo Stew Potluck.
-- Photo by Karen Sibrel

Add the plates of croissant sandwiches, various cheeses and meats, vegetables and fruits, little cakes and a vast variety of cookies – all of which made for a well-balanced and delicious sunny Saturday for our third annual Holiday Potluck lunch at the Fullerton Depot.

Thanks to all who contributed.

Much appreciation goes to the Railroad Operations Committee (ROC) members for their energetic and seamless help in the set up and take down of the tents and tables.

They are like a well-designed locomotive when it comes to the initiation and maintenance of our activities

and properties.
The table design by Donna Anderson received many kudos for her efforts.

The afternoon was capped off by the arrival of the Amtrak com-

memorative locomotive all red, white and blue, star-spangled in celebration and honor of our own American Veterans.

Bill Hatrick's vintage cars were part of the train, and we watched a handsomely costumed couple in 1940s attire catch the train to Los Angeles.

We presented the newest addition to our vintage cabooses open for tours: the Union Pacific 25052.

And thankfully the caboose donation cans filled, thereby encouraging the ROC crew, who have another restoration project ahead.

World War II classic screens on Night at the Movies

By Gordon Bachlund, Movie Night Chairman

"The Train," a full-length classic released in 1964 will be the feature of SCRPA's winter Retrospective Film Series for members and guests on Saturday, January 16.

Due to its length, we will not have a short subject.

The black-and-white World War II film was directed by John Frankenheimer, with story and screenplay by Franklin Coen and Frank Davis.

Based on the nonfiction book "Le front de l'art" by Rose Valland, who documented the works of art placed in storage that were looted by the Germans from museums and private art collections, the story is set in August 1944 as the liberation of France from Nazi Germany's control continued.

Burt Lancaster stars as a railway inspector and member of the French Resistance who is asked to somehow detain a train loaded with the paintings -- national treasures by Gauguin, Degas, Cezanne, Renoir and others -- confiscated by the occupying forces. This sets in motion a series of elaborate deceptions, hair-breadth chases and ironic twists that constitute "The Train's" intricate and satisfying plot. Paul Scofield stars as the German officer obsessed with moving the paintings to Germany.

"The Train" is one of the best action films of the 1960s. Today it is also regarded as one of the very best railroad feature films ever made.

In addition to Lancaster and Scofield, the cast includes Jeanne Moreau, Suzanne Flon and Michel Simon.

Join us for our free Movie Night at the Fullerton Museum Center, 301 N. Pomona Ave.

Wine tasting, courtesy of Edith and Lee Culp, will start the evening at 6 p.m. on the patio. Then we will move into the auditorium for our program.

ROC winter report:

Exciting times for ROC

Story & photos by Stu Proctor, ROC Chairman

Since January 2011, the Railroad Operations Committee has worked on restoring two cabooses displayed at the Fullerton Depot, ATSF 999110 and SP 4049. Back then they were on loan to us by the Southern California Scenic Railway Association. This past fall, ownership was turned over to SCRPA.

The white caboose on the tracks belongs to Coast Rail Services and was built in the early to mid-1980s.

Our volunteers worked at least one Saturday a month for almost five years -- cleaning up the two red cabooses, doing touch-up painting, repairing and finishing the floors and replacing seat covers, window glass and even the doors on SP 4049. Our biggest dream has been to paint them using the authentic colors for both cabooses.

Now, that goal is in sight.

Wendell Hanks has spent a vast amount of time researching the colors. He has contacted the railroads themselves (BNSF for the ATSF and UP for the SP). He has contacted various historical groups dedicated to each of the two railroads. He has also contacted Axalta Coatings, the owner of Imron paint products (formerly owned by DuPont). As a result, he has determined that the correct color for the exterior of ATSF 999110 is ATSF Warbonnet Red

(also known as Indian Red), and for SP 4049, which is two-toned, the correct colors are Freight Car Red and Daylight Orange. The interior color for both cabooses is Caboose Green.

ROC met with the local representative from Axalta Coatings and



Harold Benash removes locking wires for Bill Hatrick to inspect the wheels and bearings.



1940s style décor includes pastel seats and standing ash trays in UP 5001 lounge area.

with a painter experienced with Imron paints and with painting railroad vehicles to obtain estimates for the paint.

In September we became the proud owners of UP 25052, an Armour Yellow, CA-3 cupola caboose, built in 1942, and it was transported to the Fullerton house tracks in November.

And that's not all!

We have also obtained from PRS two passenger cars.

One is UP 5001, built by American Car and Foundry (ACF) in Milton, Penn., as one of seven elegant, full-service, streamlined Diner-Lounge cars and delivered to the UP in 1949. In the late '50s the UP rebuilt the diner-lounge cars into lunch counter cars.

It was retired in 1968 and sold in 1979 to PRS, which named it Starlight Café.

The other is UP 6101, also built by American Car and Foundry as one of six streamlined Dormitory/Club cars. It was delivered to Union Pacific in 1949 to replace heavy-weight cars on most of the principal Union Pacific named passenger trains system wide. It is largely unchanged from its "as delivered" layout and décor, making it an important study in mid-20th-century streamliner design.

The dormitory section provided employees a place to sleep. UP 6101 was retired in 1971 and sold in 1972 to PRS, which named it Cajon Pass.

These two UP cars are in the PRS yard in Commerce. Because they have roller-bearing wheels, they can be moved to Fullerton by rail. Volunteers from ROC, under the guidance of George Engelage and Bill Hatrick, have

been preparing them for inspection by UP and BNSF.

Once they are deemed ready to be moved, we will begin negotiating with the two railroads to bring them to their new home at the Fullerton Depot. With any luck, that will be early in the new year.

What's next?

We are working to get ATSF 999110 and SP 4049 painted before Railroad Days 2016,

The UP lounge cars will need to be cleaned up for display at Railroad Days, and the UP caboose will need a lot of interior work -- hopefully most of it can be done by April 30.

We have a great crew of volunteers coming out to help whenever we need them. But we could always use more!

If you like to use your hands to



Wash stand in dorm area of UP 6101.

make things or like the thought of making some old pieces of railroad history look alive and new again, come on down to the Fullerton Train Station house tracks and join us.

If you have friends or relatives with any kind of skills or who just might want to learn about rail equipment, invite them down to visit with us.

How to help

We meet at the station from 9 a.m. on the first and third Saturdays of each month -- to work or to discuss our project plans -- until noon or sometimes 1 p.m.

We are also open to the public for tours of our equipment during our work party hours. We enjoy the reactions of kids, both little and big (their fathers, usually).

Come on down and see why we think 2016 is going to be the beginning of exciting times for ROC.

-- Dennis White contributed to the historical research for this article.

"Caboose" continued from cover

almost all have been heavily modified, either by the railroad, in post retirement remodeling or due to the ravages of entropy.

The uniqueness of this acquisition is that it completes SCRPA's display at the Fullerton Depot representing equipment from all three Class 1 steam railroads that served the Southern California region of our country: Southern Pacific, Santa Fe and now, Union Pacific.

The interior is completely made of wood because metal was heavily rationed by the War Production Board when it was built during World War II.

The CA-3 cabooses were originally equipped with wood beam trucks because of the steel shortage and were known as "Q Trucks." As all-steel trucks became available after WWII, the wood-beam trucks were retired. Our car received her current all-steel trucks during the 1952 shopping.

- Ordered by UP on January 8, 1942 -- four weeks after the attack on Pearl Harbor -- for America's war effort.
- Delivered to UP on June 1942 by Mt. Vernon Mfg. Co., Mt. Vernon, Illinois as UP3752
- Shopped in 1948 -- Original Box Car Red exterior repainted with new Armor Yellow scheme.
- Shopped in 1952 -- Received updated trucks and fresh paint.

- Shopped in 1959 -- Renumbered UP25052, received rudimentary 12-volt system and fresh paint.
- Retired from UP roster in 1973
- New home in Fullerton on November 10, 2015.



Bragg Crane "rigger" prepares to remove slings and complete the caboose lift into place on tracks.

-- Photo by Harold Benash

Elections expand the Board of Directors

The SCRPA annual elections in December added three new members to the Board of Directors as of Jan. 1:

- **Wendell Hanks** – a longtime professor of Speech Communications at Cerritos College, who has been an active volunteer with our Railroad Operations Committee restoration team.
- **Dave Norris** – is a lifelong railfan and has been a participant in Railroad Days since its inception. He is an active member of our Railroad Operations Committee and volunteered with the History & Modeling Committee
- **Vanessa Y. Sanchez** — has been a Railroad Days volunteer and is employed in the health insurance industry.

Board members whose terms were expiring have been re-elected to new two-year terms: Denis Hergenreter, Jeff Schulze and Dennis White.

The Executive Committee of officers agreed to continue for another year: Harold Benash, president; Dennis White, Vice President; and Mary Proctor, Secretary. Treasurer Robert Freeman also will continue to serve in his position but resigned as a board member, because of work conflicts with the board's monthly meeting schedule.

— **Donna Johnson**

SCRPA CALENDAR 2016

<p>Jan. 2 ROC Work Party & Caboose Tours will not be held today</p> <p>Jan. 11 SCRPA Board Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton</p> <p>Jan. 13 SCRPA Quarterly Dinner & Members Meeting, 6 p.m., Sizzler, 1401 N. Harbor Blvd., Fullerton</p> <p>Jan. 16 ROC Work Party & free Caboose Tours, 9 a.m., Fullerton Train Station</p> <p>Jan. 16 World War II Movie Night * "The Train," 6 p.m., Wine Tasting, Fullerton Museum Center, 301 N. Pomona Ave.</p> <p>Jan. 26 H&MC / ROC Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton</p> <p>Feb. 6 ROC Work Party & free Caboose Tours, 9 a.m., Fullerton Train Station</p> <p>Feb. 8 SCRPA Board Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive,</p>	<p>Feb. 20 Fullerton ROC Work Party & free Caboose Tours, a.m., Fullerton Train Station</p> <p>Feb. 23 H&MC / ROC Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton</p> <p>March 5 ROC Work Party & free Caboose Tours, 9 a.m., Fullerton Train Station</p> <p>March 14 SCRPA Board Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton</p> <p>March 19 ROC Work Party & free Caboose Tours, 9 a.m., Fullerton Train Station</p> <p>March 22 H&MC / ROC Meeting, 7 p.m., St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton</p>
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Looking ahead:

April 30 & May 1 -- Railroad Days 2016, 9 a.m. to 5 p.m. both days, Fullerton Train Station — See our website for the latest news on this community event

* Dates and movie titles subject to change. Check www.scrpa.net for full calendar and updates.

Read the Hot Rail! in a color PDF and check out SCRPA announcements at www.scrpa.net.

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SCRPA annual membership time is here

By Karen Sibrel, Membership Chairman

January 1 is our annual time to renew or welcome new members to the Southern California Railway Plaza Association. Without the loyalty of our members, we could not continue to grow and work to establish a museum reflecting the contribution of railroads to the growth of Southern California.

SCRPA's many accomplishments in 2015 included:

- An enormously successful Railroad Days 2015, with more than 30,000 visitors. For the first time in Railroad Days history, the event was presented by Amtrak, and the return of the Santa Fe 3751 steam locomotive was a huge draw, as thousands of fans flocked to see this historic locomotive.
- The addition of three significant pieces of 1940s Union Pacific rolling stock. We acquired two former Union

Pacific passenger lounge cars and a steel CA-3 Union Pacific caboose from the Pacific Railroad Society Inc. of San Dimas, California.

- Restoration of our two cabooses is still underway and painting will be the next hurdle. Twice monthly public tours of the cabooses have been popular with railfans and travelers coming through the Fullerton station.
- Quarterly Movie Nights at the Fullerton Museum continue to draw ever larger audiences eager to view a vast collection of old feature-length films that either have a rail theme, or at least trains are part of the backdrop.

Please help us make 2016 even greater by joining or renewing your membership today, and consider giving at a higher level. We need your support as we continue to grow and pursue our work to preserve the rich rail history of North Orange County for future generations.

MEMBERSHIP APPLICATION OR RENEWAL

SOUTHERN CALIFORNIA RAILWAY PLAZA ASSN., INC.



Membership Levels

Please check appropriate level

BRAKEMAN	<input type="checkbox"/>	\$25
CONDUCTOR	<input type="checkbox"/>	\$50
ENGINEER	<input type="checkbox"/>	\$100
YARDMASTER	<input type="checkbox"/>	\$250
TRAINMASTER	<input type="checkbox"/>	\$500
BENEFACTOR	<input type="checkbox"/>	\$600+

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Name: _____

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Please send this application with the appropriate check or money order payable to:

SCRPA, P.O. Box 5195, Fullerton, CA 92838-5195 Dues are based upon a calendar year.

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Address correction requested

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IN THIS ISSUE



○ Harold Benash, left, and other ROC volunteers tackle jobs to prep UP cars for transit to Fullerton, **Pages 4 & 5**

○ Movie Night: "The Train" is a classic 1940s action film, **Page 3**

○ Annual elections add three new members to the Board of Directors, **Page 6**

Postmaster: Please deliver between Jan. 5 to 8, 2016

○ HOT RAIL! ○

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SCRPA BOARD OF DIRECTORS

Chair,	Harold Benash		
Members,	Allison Benash	Denis Hergenreter	Jeff Schulze
	George Engelage IV	Donna Johnson	Karen Sibrel
	Wendell Hanks	Mary Proctor	Michael Vitale
	Dave Norris	Stuart Proctor	Dennis White
	Vanessa Sanchez		

SCSRA BOARD OF DIRECTORS

Chair,	Sue Kientz	(seat expires Sept. 2017)	
Members,	Gordon Bachlund	(March 2018)	Stuart Proctor (March 2018)
	Harold Benash	(Dec. 2016)	Michael Vitale (Dec. 2016)
	Jim Hoffmann	(Dec. 2016)	Dennis White (Dec 2016)
	Ted McConville	(Dec. 2016)	

SCRPA CORPORATE OFFICERS

President	Harold Benash
Vice Presidents	Dennis White
Secretary	Mary Proctor
Treasurer	Robert Freeman

SCSRA CORPORATE OFFICERS

President,	Gordon Bachlund	(June 2016)
Treasurer,	Michael Vitale	(June 2016)
Secretary,	Jim Hoffmann	(June 2016)

SCRPA HISTORY & MODELING COMMITTEE

Chairman	Harold Benash
Secretary and Editor,	Dennis White

APPOINTED OFFICERS, COMMITTEE CHAIRS, AND MANAGERS

Vice President,	Sue Kientz
Railroad Operations Chairman,	Stuart Proctor
Caboose Docent Committee Chairman,	Jim Hoffmann
Caboose Maintenance Chairman,	Mike Vitale
Fund Raising Chairman,	Harold Benash
Publications Committee Chairman,	Sue Kientz
Key Control Officer,	Dennis White
Official Photographer,	Elliott Alper
Film/Digital Presentation Manager,	Jim Hoffmann
Motion Picture Film Archivist,	Gordon Bachlund

SCRPA RAILROAD OPERATIONS COMMITTEE

Chairman	Stuart Proctor
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SCRPA APPOINTED CHAIRPERSONS

Membership,	Karen Sibrel
Community & Media Relations	Donna Johnson
Railroad Days 2015	Jeff Schulze
Movie Nights	Dennis White
Poster Contest	Kathy Norris, Mary Proctor
Activities	Peggy Benash
Programs	Dave Norris